

Barbara K. Altmann
Abbreviated CV
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Office of Academic Affairs
University of Oregon
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Education

PhD, University of Toronto: Medieval French Language and Literature
MA, University of Toronto: French Language and Literature
BA (Honours), University of Alberta: Romance Languages

Administrative Positions

Senior Vice Provost for Academic Affairs, University of Oregon
Appointed Vice Provost July 2012 (title changed to Senior Vice Provost July 2014)

Reporting to the provost, primary responsibilities:

Undergraduate Studies; Graduate Studies; International Affairs; external program review; curriculum and program development; recommendation to provost on all tenure-track and non-tenure-track faculty promotion files; faculty and administrators' professional development and information workshops; distinguished teaching awards; team leader for implementation of first faculty collective bargaining agreement; participation on standing committees: Academic Leadership Team; Faculty Advisory Council; HR Council; Payroll Audit; Undergraduate Council; Graduate Council; Public Records Advisory Committee.

Director, Oregon Humanities Center, University of Oregon
September 2008 – September 2013

Reporting to Vice President for Research, primary responsibilities:

Academic director in charge of public programming; internal research and teaching fellowship programs for faculty and graduate students; internal work-in-progress series; internal Advisory Board; external Board of Visitors; development work in cooperation with Advancement; stewardship of major donors; liaison with other state, national, and international humanities centers; oversight of budget; supervision of employees.

Head, Department of Romance Languages, University of Oregon
April 2005 – July 2008

Primary responsibilities:

Oversaw a department of 45 faculty and 40 graduate teaching fellows; 1000 majors and minors in 12 different degree programs, including BA, MA and Ph.D.

programs; and 3000+ students in RL classes in any given term. Responsible for budget; hiring; faculty evaluation; promotion of tenure-track and non-tenure-track faculty; merit raises; supervision of staff; curriculum development; stewardship of donors.

Academic Positions

University of Oregon: Professor of French; hired 09, 1989; tenured 12, 1996; promoted to full 05, 2005.

Dartmouth College: Visiting Assistant Professor; 1991-92; 03-06 1989; 09-12 1987.

University of Toronto: Instructor, Sept.-Dec. 1985; Teaching Assistant, French, Jan. 1986-April 1986; Sept. 1980-May 1981; Research Assistant, Project on Zola and Naturalism, 1982-1986.

Board Service, Professional Organizations

Executive Council, Modern Language Association, Jan. 2011-15 (elected member)

Advisory Committee, Consortium for Humanities Centers and Institutes, Spring 2013 – Fall 2014 (elected member)

Advisory Committee, Association of Departments of Foreign Languages: January 2008 – 2011 (elected member)

Professional Development

American Council on Education, National Women's Leadership Forum, Dec. 3-5, 2014.

Institute for Management and Leadership in Education, Harvard Graduate School of Education, June 17-28, 2012.

Selected Honors, Awards and Fellowships

Thomas E. Herman Distinguished Teaching Award, U Oregon, May 2011

Research Grant, Center for the Study of Women in Society, U Oregon, 2005, 1999, 1996

Williams Council Teaching Award (team award), U Oregon 2005-06

Ripsey Innovative Teaching Award (team award), U Oregon F2010, F2005, F2007

Helen R. Whiteley Center, U Washington, Research Fellowship, S2004, W2009

National Endowment for the Humanities, Summer Research Fellowship, 1997, 1992

Summer Research Fellowship, U Oregon, 2010, 2003, 1999, 1995, 1991

Humanities Center Research Fellowship, U Oregon, 2001, 1993

Camargo Foundation Research Fellowship, Cassis, France, Fall 1997

Ersted Distinguished Teaching Award, U Oregon, May 1997

Selected Publications

Books

Questions of Gender and Love: Late Medieval English and French Debate Poetry: Texts and Commentary. Edited and translated with R. Barton Palmer, Clemson University. Gainesville: UP Florida, 2006.

Edited volume: *Christine de Pizan: A Casebook.* Joint with Deborah McGrady, Tulane University. New York: Routledge, 2003.

Edited volume: *The Court Reconvenes: Medieval Courtly Literature Across the Disciplines.* Proceedings of the Ninth Triennial Congress of the International

Courtly Literature Society (July 1998). Edited with Carleton Carroll, Oregon State University. Cambridge, England: D.S. Brewer, 2003.
The Debate Poems of Christine de Pizan. Gainesville: UP Florida, 1998.

Collected volume in progress: *From Old French Epic to the Culture Wars: A Festschrift in honor of William C. Calin*. Collected essays, edited jointly with Laurence de Looze (University of Western Ontario).

Journal, special issue

The Western Humanities Review 64.2 (Fall 2010). Western Humanities Alliance (WHA) Symposium Special Issue: "Engagements." Guest editors Reginald McGinnis and Barbara K. Altmann.

Selected articles

- "Christine de Pizan, Maker of the Middle Ages." In *Makers of the Middle Ages: Essays in Honor of William C. Calin*, ed. Richard Utz and Elizabeth Emery. *Studies in Medievalism*, 2011. Reproduced in on-line journal *Perspicuitas*, University of Essen-Duisburg, Germany.
- "Guillaume de Machaut's Lyric Poetry." In *A Companion to Guillaume de Machaut*. Eds. Jennifer Bain and Deborah McGrady. Leiden: Brill, 2011. 311-331.
- "Women Authors of the Middle Ages." In *Cambridge History of French Literature*, ed. William Burgwinkle. Cambridge: Cambridge University Press, 2011. pp. 84-92.
- Encyclopedia articles: "Women in Old French Literature," and "Women Authors: Old French Texts." In *Women and Gender in Medieval Europe: An Encyclopedia*. Ed. Margaret Schaus et al. New York: Routledge, 2006. 493-95; 852-53.
- "Knights Errant in Oregon: the Biography of Ms. 1." In "*Li premerains vers*": *Essays in Honor of Keith Busby*. Eds. Logan Whalen and Catherine Jones. Rodopi, 2011. 1-16.
- "Christine de Pizan and Intertextuality." *MLA Approaches to Teaching Christine de Pizan*. Ed. Andrea Tarnowski. Forthcoming 2014. (23 pp. in typescript)
- "Alain Chartier's *Quatre dames* and Mechanics of Allegory." *Chartier in Europe*. Eds. Emma Cayley and Ashby Kinch. London: Boydell & Brewer, 2008. 61-72.
- "Considering Holy War in the *Charroi de Nîmes*." Co-authored with F. Regina Psaki. *Medium Ævum* 65 (2006): 247-272.
- "Christine de Pizan in the Classroom: Letting her Speak and Be Heard." *Studies in Medieval and Renaissance Teaching* 31.1 (Spring 2006): 5-22.
- "Notions of Collaborative Authorship: *Les Cent Ballades* Attributed to Jean le Seneschal." *Journal of the Early Book Society for the Study of Manuscripts and Printing History* Vol. 8 (June 2005): 47-70.
- Encyclopedia articles: "Women in Old French Literature," and "Women Authors: Old French Texts." In *Women and Gender in the Middle Ages*, ed. Margaret Schaus et al. New York: Routledge, 2006. (4 pp each in typescript)
- "Christine de Pizan, First Lady of the Middle Ages." *Contexts and Continuities: Proceedings of the IVth International Colloquium on Christine de Pizan*

- (Glasgow 21-27 July 2000). Ed. Angus J. Kennedy et al. Glasgow: Glasgow UP, 2002. 17–30.
- “Through the Byways of Lyric and Narrative: the *Voiage d’oultremer* in the Ballade Cycles of Christine de Pizan.” *Christine de Pizan 2000: Studies on Christine de Pizan in Honour of Angus J. Kennedy*. Ed. John Campbell and Nadia Margolis. Amsterdam: Rodopi, 2000. 49-64, notes 303-306.
- “Hearing the Text, Reading the Image: Christine de Pizan’s *Livre du Debat de deux amans*.” *Au champ des escriptures*, ed. Eric Hicks. Paris: Champion, 2000. 693-708.
- “‘Trop peu en sçay’: The Reluctant Narrator in Christine de Pizan’s Works on Love.” *Chaucer’s French Contemporaries: The Poetry/Poetics of Self and Tradition*. Ed. R. Barton Palmer. New York: AMS Press, 1999. Georgia State Literary Series 10. 217-49.
- “Last Words: Reflections on a ‘Lai mortel’ and the Poetics of Lyric Sequences.” *French Studies* 50.4 (October 1996): 1-15. Reprinted in *Transformations in the Lyric of Christine de Pizan*. Ed. Earl Jeffrey Richards. Gainesville: University of Florida Press, 1998.
- “L’art de l’autoportrait littéraire dans les *Cent Balades* de Christine de Pizan.” *Autour de Christine de Pizan*. Ed. Liliane Dulac and Bernard Ribémont. Orléans: Editions Paradigme, 1995: 327-36.
- “Reopening the Case: Machaut’s *Jugement* Poems as a Source in Christine de Pizan.” *Reinterpreting Christine de Pizan*. Ed. Earl Jeffrey Richards. Athens, Georgia: University of Georgia Press, 1992. 137-56.
- “Coherence and Diversity in Christine de Pizan’s *Livre du dit de Poissy*.” *French Forum* 12.3 (September 1987): 261-71.

Presenter at professional development, selected events

- Round table presenter, “Perspectives from Upper Administration”: “Culture Shift and Faculty Unionization.” Association of Departments of Foreign Languages Summer Seminar West, Seattle, June 2014.
- Round table presenter, “The View from Where We Sit”: “Program review from the viewpoint of administration.” Modern Language Association Convention, Chicago, January 2014.
- Presenter, “New Vectors in Undergraduate Education,” Association of Departments of Foreign Languages Summer Seminar West plenary session, Pittsburgh, June 6, 2013.
- Chair, “Foreign Language Learning,” Modern Language Association Convention, Jan. 2012. Session Affiliated with Presidential Forum.
- Co-leader, New Chairs’ Workshop, Association of Departments of Foreign Languages Seminar West, Salt Lake City, 23-26 June 2011. Also led session on “Balancing Administration, Research, and Family,” and chaired a plenary session.

Selected service to profession

Faculty fellowship reviewer for 2014-15, Center for the Humanities, Washington University in St. Louis, November 2013.
External program reviewer, Dept. of Languages and Cultures, University of North Carolina Charlotte, February 2012.
External program reviewer, Dept. of Foreign Languages and Literatures, Middle Tennessee State University (Feb. 2012)
Proposal reviewer, National Endowment for the Humanities, Fellowship Programs at Independent Research Institutions (Dec. 2011)
“The Many Faces of Joan of Arc.” Inside Line. Pre-concert lecture for “St. Joan at the Stake” (Arthur Honegger), Oregon Bach Festival, 2 July, 2011.
Manuscript reviewer, *Exemplaria* (Fall 2011)
Proposal reviewer, University of Exeter Press, *Guillaume de Machaut: Collected Works*, July 2007
Manuscript review, Medieval and Renaissance Texts and Studies, Arizona Center for Medieval and Renaissance Studies (summer 06): *The Poetry of Charles d’Orléans*.
Executive committee, Division on French Medieval Language and Literature, Modern Language Association (Chair 2004-05)
Grant proposal reviewer for the Social Science and Humanities Research Council of Canada (Winter 1997)
Interim Managing Editor, *Medieval Feminist Forum* (2002-03)
Member, editorial board, Série Christine de Pizan, Champion
Member, organizing committee, International Courtly Literature Society Triennial conference, University of British Columbia, Vancouver, Canada, July 1998.
Reviewer for *Hypatia: A Journal of Feminist Philosophy*

Professional affiliations, research

Modern Language Association
Association of Departments of Foreign Languages
Medieval Academy of America
Medieval Association of the Pacific
International Courtly Literature Society
Society for Medieval Feminist Scholarship
International Guillaume de Machaut Society
Christine de Pizan Society

References: available upon request